



COMING HOME

A New Album by David Storey

David Storey has been a contributing force to the Canadian Arts Community for more than four decades ...

Back on stage since 2011, **David Storey** has enthralled fans with his simple but powerful and literate Folk-Rock ballads describing characters, situations and emotions that are delivered with wit and honesty. Twenty-five years of award-winning writing, directing and producing work in the field of television and movies had kept him away from his first love, music —until now. His debut full-length album is aptly named.

- **Winner** - Bravo Award for best concert performance presented by the city of Brampton, Ontario, Canada, 2015
- **15 Major Awards** including 27 Nominations including a **Juno Nomination**, and more



The making of Coming Home

If you had walked into any of Toronto's music clubs or coffee houses 25 years ago – places like the **Horseshoe**, **Sneaky Dee's**, **Free**

Times Cafe or **Lee's Palace** – chances are you may have seen **David Storey** on the stage. Back then, music was his life. And it was a good life, bringing him critical raves, radio airplay, award nominations and comparisons to singer-songwriters like **John Prine** and **Steve Earle**.

But it's funny how a life can take a different turn. Storey left the singing and songwriting life 20 years ago to raise a family. His new life was good, too – a career in music video and television production that allowed him to stay closer to hearth and home. He directed award-winning videos for **Tom Cochrane** ("**Life Is a Highway**"), **Stompin' Tom Connors** ("**Margo's Got the Cargo**") and TV specials for artists such as **Anne Murray** and **Corey Hart**. He also developed produced and directed the hit television comedy series "**Corner Gas**."

But now, with the gas station in his rearview mirror, **David Storey's** life is turning again. He's coming back home to his first love: music. You never forget your first love, do you? Some things never leave you.

In many ways, that's what underpins the songs and stories on his debut full-length album, **Coming Home**.

Recorded with co-producer **Darryl Neurdorf** (**Blue Rodeo**, **Niko Case**) and featuring A-list helpers **Bazil Donovan** and **Anne Lindsay** as well as members of **Traditionally Wound**, there's a strong current flowing through these songs; a sense of those things that abide, that endure, that remain an indelible part of who we are. As **Ian Tyson** said, "All those things that don't change come what may."

Through these songs, we see reflections of our better selves:

- *The steadfastness and quiet courage of time-tested hearts*
- *The defiant stance of a crusty survivor*
- *The stubborn, lingering soul that won't depart until the last leaf falls*
- *The abiding comfort you hope to find when you need it most*
- *The enduring flame of life-long friendship that lights a candle when facing an all-too-common diagnosis*

Storey's wit and charm infuse these songs with a special kind of connection to the spirit. The kind that comes from the land and sea and sky. The connection we feel not just to a life beyond the day-to-day, but to a life worth living – and lived well – here and now, on your own terms and in your own way.

These are stories of all those things that never leave us, even if we dwell elsewhere for a while. The places, the people, the hearts, the lives.

David Storey has come home to the place he never really left.



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Tracks

Last Loon on the Lake - With its crisp acoustic picking and wistful violin and mandolin accompaniment, this poignant opening track touches something in the Canadian soul. With summer gone and his friends flown south, our hero is hesitant to leave his idyllic life at the lake, even as it's starting to ice over. If there's something sad about being the last loon on the lake, there's something quietly heroic as well. And knowing the "angry and loud" world is waiting out there, who can blame him for wanting to stay?

Crusty - This jaunty two-stepper is a survivor's anthem in which the tough-minded narrator advises to "keep your eye on the horizon and take it day by day." He might not have high expectations of life, but he expects to get through it, and to survive it on his own terms. A battle call for anyone having tough times.



Saint Adelaide - Gentle finger-picked guitar guides us past the political turmoil and urban strife of downtown Toronto (where the "money's all north of Bloor and it ain't trickling down") to a place where solace can be found. It's a

loving tribute to an oasis of hope and help and acceptance that the unsung angels of our communities provide to those who have little else.

I Can't Complain - Here we meet a man who's taking stock of his modest life, and finding lots of reasons to not "sing a sad refrain." Joy is found in the simple things – the autumn leaves, holiday fireworks and a cold beer to watch the game on TV. Humbly defiant, it reminds us that we have to find the wins where we can, and if we take the time to look, they're all around us.

Sea to Sky - "Sea to Sky" introduces us to a man who's as much legend as flesh and blood. He draws his life-force from the mountain wilderness, where you'll find him "rippin' through the

alpine." He won't (or maybe can't) conform to the constraints of an ordinary life. Is he a man? Is he a myth? One thing's for sure: seen through his eyes, it's a pretty good way to be.

Time Truth Trust - A touching tribute to a time-tested relationship, this song pays tender homage to what it takes to keep the home fires burning in the face of a changing world. Storey's heartfelt telling is matched faithfully by a charming harmony vocal from violinist Anne Lindsay.

Hymn #1 - Do prayers convey our hopes or our questions and doubts? "Hymn #1" is a genuine conversation with the "man upstairs." It doesn't ask for any great gifts or riches, or even salvation – it just wants to know if maybe there's a plan; to be reassured that there's something bigger in the works as we find our way through each day.

We Are the Greatest - Remember those carefree childhood days? Blood oaths, bottle rockets, slingshots and neighbourhood shenanigans? Those memories last a lifetime, even when you're 50 or 60 years on and cancer has found your partner in crime. The real world may break us down, but in the world of this song, that unbreakable bond never dies.

I'm Coming Home - Anointed by the sweet blessings of a companion accordion, the title track provides a warm summation to this collection of lives and tales in the form of one universal feeling. Wherever our adventures may take us, there comes a time when we return home, whatever "home" may be – someone, some place.



Quotes

"His delivery is full of passion and driven in a way one usually associates with younger punk/emo singers." – **Canada In Tune Magazine**

"David has such a talent and eye and feel for interpreting Canadiana colour and essence on film and in song. It was a thrill to study his work." – **In the Hills Magazine**